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this book contains 175 tales drawn equally from the ancient and modern periods of korea plus 16 further tales provided for comparative purposes nothing else on this scale or depth is available in any western language three broad classes of material are included foundation myths of ancient states and clans ancient folktales and legends modern folktales each narrative contains information on its source and provenance and on its folklore type similarities to folklore types from china japan and elsewhere

the korean peninsula lies at the strategic heart of east asia between china russia and japan and

has been influenced in different ways and at different times by all three of them across the pacific lies the united state which has also had a major influence on the peninsula since the first encounters in the mid nineteenth century faced by such powerful neighbors the koreans have had to struggle hard to maintain their political and cultural identity the result has been to create a fiercely independent people if they have from time to time been divided the pressures towards unification have always proved strong this third edition of historical dictionary of the republic of korea covers its history through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture this book is an excellent access point for students researchers and anyone wanting to know more about the republic of korea

this dictionary presents a balanced and objective view of south korea providing a long perspective and covering varied aspects of south korean life domestic political and social events foreign affairs economic and cultural developments and the men and women who have influenced the country s history are reviewed in the more than 400 entries many of which are new or have been updated from the first edition the dictionary s chronology and historical narrative also updated cover the entire history of korea for the benefit of readers who have little or no knowledge of the overall history of the korean people the extensive bibliography has been updated to include the most current and best books journals and websites making this a valuable reference source for the scholar student and general reader

the korean war has often been regarded as a forgotten war although that is certainly unfair it was if anything a rather crucial war within the ambit of the cold war started by north korea in 1950 and although the bulk of the fighting was over by 1954 peace has never been concluded and the two sides still face off over the demilitarized zone on the other side of the zone is south korea which has since become a very prosperous and democratic country while north korea has achieved relatively little so that war is certainly not forgotten by the koreans and given the large number of deaths and casualties it is still remembered by many in the united states and other allies as well as china and the soviet union this historical dictionary of the korean war now in its second edition does much to jolt our memory and inform us about the war this is done first in a lengthy chronology tracking the war but also the path to war and what happened after the introduction covers the war as a whole trying to make sense of it the dictionary section provides all of the necessary details on significant persons places and events battles and other engagements military

units and material as well as the political economic and social background there are also maps and a list of acronyms this is really the ideal source for information in addition to which it also has an extensive bibliography

an indispensable tool for librarians who do reference or collection management this work is a pioneering offering of expertly selected print and electronic reference tools for east asian studies chinese japanese and korean handbook for asian studies specialists a guide to research materials and collection building tools is the first work to cover reference works for the main asian area languages of china japan and korea several leading asian studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles both print and online that would be useful to today s asian studies librarian organized by language group it offers useful information on the many subscription based and open source electronic tools relevant to asian studies this book will serve as an essential resource for reference collections at academic libraries previously published bibliographies on materials deal with china or japan or korea but none have coalesced information on all three countries into one work or are written in english and unlike the other resources available this work provides the insight needed for librarians to make informed collection management decisions and reference selections

this is the first book in english to offer an extensive introduction to the tongmuns nesections of refined literature of korea the largest and most important korean literary collection created prior to the twentieth century as well as translations of essays from key chapters the tong compiled in 1478 by s k j ng 1420 1488 and other chos ne literati at the command of king s ngjong r 1469 1494 it was modeled after the celebrated chinese anthology wen xuan and contains poetry and prose in an extensive array of styles and genres the translators introduction begins by describing the general structure of the tongmuns n and contextualizes literary output in korea within the great sweep of east asian literature from the eighth to the fifteenth centuries the entire tongmuns as well as all of the essays selected for translation were written in hanmun as opposed to korean vernacular which points to a close literary connection between the continent and the peninsula the introduction goes on to discuss the genres treatises and discourses in four books of the tongmuns n show cases prose writing a concerns of the age through their discussions of morality nature and the fantastic we see daoist buddhist and confucian themes at work in essays by some of korea s most distinguished writers

among them yi kyubo yi saek yi chehyon and chong tojon the translations also include annotations and extensive cross references to classical allusions in the chinese canon making the present volume an essential addition to any east asian literature collection

record of the seasonal customs of korea tongguk sesigi is one of the most important primary sources for anyone interested in traditional korean cultural and social practices the manuscript was completed in 1849 by toae hong such mo a wealthy poet and scholar from an influential family toae with his keen interest in the habits and customs of both courtiers and commoners compiled in almanac form he divided his book into chronological sections by lunar and intercalary months a comprehensive record of seasonal palace events rituals entertainment and food and drink consumed on high days and holidays as well as information on farm work and traditions nineteenth century korean intellectuals possessed a deep understanding of chinese history and culture together with a growing awareness of the distinctiveness of korea s past and traditions toae s work reflects this in the many comparisons he makes between the habits and customs of the two countries quoting literary and philosophical sources to note similarities and contrasts knowledge of the seasonal traditions he describes was largely forgotten over the generations as korea rapidly modernized but in recent years much effort has been made to recover this wisdom tongguk sesigi is now widely read and referenced as a popular source for details on traditional food customs and entertainment while an ever increasing number of books introducing korean culture written by non koreans or koreans researching their roots is now available record of the seasonal customs of korea contains information from the source that also reveals the mindset and penchants of a premodern korean intellectual readers will thus be confronted with many concepts names and ideas not readily understandable so extensive notes are provided in this translation those studying other asian cultures with some chinese influence will also find valuable insights here for cross cultural comparison and research

first major clash with a communist army the korean war was america s first ideological conflict and the first large scale clash between u s un forces and a communist army more than any other event it signaled the beginning of cold war mobilization for the u s and nato and even though the specter of international communism had since faded away the animosities of the forgotten war threaten to flare up even today focuses on military topics the korean war contains articles of varying lengths on key topics that range from the origins of the conflict ground naval and air operations and tactical planning to the truman macarthur face off the pow issue and armistice negotiations the bulk of the encyclopedia focuses on such military topics as the use of artillery the pioneering concept of helicopter evacuation of wounded new infantry tactics dictated by communist pow riots civil affairs larger military units and communications there are also articles on civilian and military leaders including president eisenhower general ridgeway kim il sung chou en lai syngman rhee and others special features articles written by experts in the field useful to librarians scholars researchers and students alike includes 48 maps and photographs covers an extraordinary range of key topics a chronology extensive bibliography and a subject index are included

grundlage der vorliegenden bibliographie sind die 29 b □nde der bibliographischen berichte die als universaler nachweis von bibliographien von 1959 bis 1987 erschienen sind ziel der internationalen bibliographie der bibliographien 1959 1988 ist es den gesamtdatenbestand in kumulierter form leicht zug □ nglich zu machen die titel sind in einer einheitliche zusammengefasst insgesamt werden ca 176 000 titel erschlossen bibliothekaren dokumentaren und informationsvermittlern wird mit den bibliographien der zweiten stufe ein wichtiges die selektion und wertung von bibliographien an die hand gegeben

first published in 1971 this annotated bibliography of doctoral dissertations on japan and korea grew out of a decision to expand and bring up to date an earlier list entitled unpublished doctoral dissertations relating to japan accepted in the universities of australia canada great britain and the united states 1946 1963 compiled by peter cornwall and issued by the center for japanese studies in 1965

a survey history of korea

the encyclopedia of library and information science provides an outstanding resource in 33 published volumes with 2 helpful indexes this thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science impeccably researched cross referenced alphabetized by subject and generously illustrated the encyclopedia of library and information science integrates the essential theoretical and practical information accumulating in this rapidly growing field

tasan chong yagyong 1762 1836 is one of the most creative thinkers korea has ever produced one of the country s first christians and a leading scholar in confucian philosophy born in a staunchly

neo confucian society in his early twenties he encountered writings by catholic missionaries in china and was fascinated however when he later learned that the catholic church condemned the confucian practice of placing a spirit tablet on a family altar to honor past generations he left the small catholic community he had helped found and ostensibly returned to the neo confucian fold nevertheless the christian ideas he studied in his youth influenced his thinking for the rest of his life stimulating him to look at neo confucianism with a critical eye and suggest new solutions to problems confucian scholars had been addressing for centuries a korean confucian s advice on how to be moral is an annotated translation of tasan s commentaries on the confucian classic zhongyong usually translated as the doctrine of the mean in which he applies both confucianism and christianity to the question of how to best develop a moral character written as a dialogue with king ch Ingjo r 1776 1800 these texts reveal how tasan interpreted his confucian tradition particularly its understanding of how human beings could cultivate morality while the king s questions illustrate the mainstream neo confucianism tasan was reacting against tasan challenged the non theistic standard insisting that living a moral life is not easy and that we need to be motivated to exert the effort necessary to overcome our selfish tendencies he had abandoned his faith by the time he wrote these commentaries but influenced by catholic works and determined to find a more effective way to live a moral life than non theistic neo confucianism provided tasan constructed a confucian philosophy of moral improvement centered on belief in god this translation helpfully annotated for context and analysis is an exploration of early korean engagement with the west and a powerful guide to all those interested in confucianism christianity and morality

korean communication media and culture is a bibliography of english language publications for non korean speaking academics researchers and professionals in addition to the actual annotations of all the major books book chapters journal articles and theses dissertations each chapter includes contextual introductory commentary on its topic the authors not only historicize their findings but they also prescribe the direction that english language research on korean communication should take

one of the most important and celebrated works of premodern korean prose fiction komo sinh new tales of the golden turtle is a collection of five tales of the strange artfully written in literary chinese by kim sisop 1435 1493 kim was a major intellectual and poet of the early choson dynasty 1392 1897 and this book is widely recognized as marking the beginning of classical fiction in korea the present volume features an extensive study of kim and the komo si

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copiously annotated complete english translation of the tales from the oldest extant edition the translation captures the vivaciousness of the original while the annotations reveal the work s complexity unraveling the deep and diverse intertextual connections between the k□mo sinhwa and preceding works of chinese and korean literature and philosophy the k□mo sinhwa read and appreciated as a hybrid work that is both distinctly korean and sino centric east asian a translator s introduction discusses this hybridity in detail as well as the unusual life and tumultuous times of kim sis □p the k□mo sinhwa s creation and its translation and transformation in early modern japan and twentieth century especially north korea and beyond and its characteristics as a work of dissent tales of the strange by a korean confucian monk will be welcomed by korean and east asian studies scholars and students yet the body of the work stories of strange affairs fantastic realms seductive ghosts and majestic but eerie beings from the netherworld will be enjoyed by academics and non specialist readers alike

this book introduces english speaking audiences to ts□ji who were interpreters in different contexts in japan and then the ryukyu kingdom from the late 16th to the mid 19th century it comprises seven historical case studies on ts□ji in which contributors adopt a context oriented approach they aim to explore the function of these interpreters in communication with other cultures in different languages including japanese dutch chinese korean ryukyuan english russian and ainu each chapter elucidates the ts□ji and the surrounding social political and economic conditions the book will be of interest to students and scholars of translation and interpreting but also readers interested in the early modern history of interpreting and cultural exchange it will similarly appeal to those interested in the japanese language but with limited access to books written in japanese

in the eighth century wu jing selected exchanges between emperor taizong and his ministers that he deemed key to good governance this collection of dialogues has been used for the education of emperors political elites and general readers ever since and is a standard reference work in east asian political thought consisting of ten volumes subdivided into forty topics the essentials of governance addresses core themes of chinese thinking about the politics of power from the body politic presenting and receiving criticism recruitment the education of the imperial clan political virtues and vices to cultural policy agriculture law taxation border policy and how to avoid disaster and dynastic fall presented with introductory commentary that offers insights into its historical context and global reception this accessible and reliable translation brings together ten scholars of chinese intellectual history to offer a nuanced edition that preserves the organisation tone and flow of the original

when the major powers sent troops to the korean peninsula in june of 1950 it supposedly marked the start of one of the last century s bloodiest conflicts in volume 1 allan millett however reveal that the korean war actually began with partisan clashes two years earlier and had roots in the political history of korea under japanese rule 1910 1945 in volume 2 he shifts his focus to the twelve month period from north korea s invasion of south korea on june 25 1950 through the end of june 1951 the most active phase of the internationalized korean war

this work offers comprehensive authoritative coverage of current information on indigenous fermented foods of the world classifying fermentation according to type this edition provides both new and expanded data on the antiquity and role of fermented foods in human life fermentations involving an alkaline reaction tempe and meat substitutes amazake and kombucha and more college or university bookstores may order five or more copies at a special student price which is available on request from marcel dekker inc

sino japanese reflections offers ten richly detailed case studies that examine various forms of cultural and literary interaction between japanese and chinese intellectuals from the late ming to the early twentieth century the authors consider efforts by early modern scholars on each side of the yellow sea to understand the language and culture of the other to draw upon received texts and forms and to contribute to shared literary practices whereas literary and cultural flow within the sinosphere is sometimes imagined to be an entirely unidirectional process of textual dissemination from china to the periphery the contributions to this volume reveal a more complex picture highlighting how literary and cultural engagement was always an opportunity for creative adaptation and negotiation examining materials such as chinese translations of japanese historical tales into vernacular chinese sinitic poetry composed in japan and japanese sinology the volume brings together recent work by literary scholars and intellectual historians of multiple generations all of whom have a strong comparative interest in sino japanese studies

preeminent scholar and translator david r mccann presents an anthology of his own translations of works ranging across the major genres and authors of korean writing stories legends poems historical vignettes and other works and a set of critical essays on major themes a brief history of traditional korean literature orients the reader to the historical context of the writings thus bringing into focus this rich literary tradition the anthology of translations begins with the samguk sagi or history of the three kingdoms written in 1145 and ends with the story of master h written in the late 1700s three exploratory essays of particular subtlety and lucidity raise interpretive and comparative issues that provide a creative sophisticated framework for approaching the sele

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22 Centimeters in Inches: A Comprehensive Guide

Introduction: This article explores the conversion of 22 centimeters (cm) to inches (in), a common task in various fields, from everyday life to engineering and design. Understanding unit conversion is crucial for accurate measurements and communication across different systems. We'll not only calculate the conversion but also delve into the underlying principles and provide practical examples to solidify your understanding. The metric system (using centimeters) and the imperial system (using inches) are both widely used, necessitating a clear understanding of how to move between them. Understanding the Metric and Imperial Systems: The metric system, also known as the International System of Units (SI), is a decimal system based on powers of 10. Its fundamental unit of length is the meter (m). A centimeter is one-hundredth of a meter (1 cm = 0.01 m). Conversely, the imperial system uses inches, feet, yards, and miles as its primary units of length. One foot equals 12 inches, and there are 3 feet in a yard and 1760 yards in a mile. The lack of a consistent decimal relationship between these units makes conversions more complex than in the metric system. The Conversion Factor: Centimeters to Inches The key to converting between centimeters and inches lies in the conversion factor. One inch is equivalent to approximately 2.54 centimeters. This means that to convert centimeters to inches, we divide the number of centimeters by 2.54. Conversely, to convert inches to centimeters, we multiply the number of inches by 2.54. This precise conversion factor ensures accurate results. Calculating 22 Centimeters in Inches: To determine the equivalent of 22 centimeters in inches, we apply the conversion factor: 22 cm / 2.54 cm/in
Begin 8.66 in Therefore, 22 centimeters is approximately equal to 8.66 inches. Note that this is an approximation due to rounding. More precise calculators or conversion tools may provide slightly different results beyond the second decimal place, but for most practical purposes, 8.66 inches is sufficiently accurate. Practical Applications and Examples: Understanding centimeter-to-inch conversion is valuable in many situations: International Shipping: When shipping goods internationally, dimensions must often be specified in both centimeters and inches, requiring accurate conversion. For example, a package with dimensions of 22cm x 30cm x 15cm would need to be expressed in inches for customs and shipping purposes. DIY and Crafts: Many crafting projects, especially those involving patterns or instructions from international sources, may use centimeters as the unit of measurement. Converting these measurements to inches ensures accuracy in creating the project. For instance, if a sewing pattern calls for a 22cm seam allowance, converting it to inches (approximately 8.66 inches) helps in accurate cutting and sewing.

Engineering and Design: Blueprints and technical drawings often use both metric and imperial units. Precise conversions are essential to avoid errors in construction or manufacturing. Imagine designing a component with a specific diameter of 22cm; converting this to inches ensures that the corresponding machine tools or parts are correctly sized. Everyday Measurements: Even everyday tasks like measuring a child's height or the width of a piece of furniture can involve converting between centimeters and inches, especially when comparing measurements taken using different measuring tools. Accuracy and Precision in Conversion: While the conversion factor 2.54 is widely used and provides sufficient accuracy for most applications, it's crucial to remember that it's an approximation. The precise conversion factor has more decimal places, but the additional decimal places are generally insignificant for everyday conversions. For highly precise applications, such as scientific research or engineering, more significant figures should be considered. Using online conversion tools or specialized calculators can provide higher precision if needed. Summary: This article has detailed the conversion of 22 centimeters to inches, highlighting the importance of understanding unit conversion, especially between the metric and imperial systems. We explored the conversion factor, performed the calculation (resulting in approximately 8.66 inches), and illustrated its practical applications in diverse fields. Accuracy and precision were also discussed, emphasizing the importance of context in choosing the appropriate level of precision. Frequently Asked Questions (FAQs): 1. Is the conversion factor 2.54 cm/in exact? While commonly used, it's an approximation. The exact conversion is defined to more decimal places. 2. Can I use a calculator or online converter for centimeter-to-inch conversions? Yes, these tools provide quick and accurate conversions, often with higher precision than manual calculations. 3. Why is it important to know how to convert between centimeters and inches? It's essential for global communication, ensuring consistency and accuracy in measurements across different systems. 4. Are there any situations where the approximation of 2.54 cm/in is not sufficient? Yes, highly precise applications in science, engineering, or manufacturing might require more significant figures. 5. What if I need to convert a large number of centimeters to inches? Using a spreadsheet program or a dedicated conversion tool is recommended for efficiency.

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